

8606  
101  
099  
30 May 86  
0904  
1012  
P.T. a little nervous.

Brill (#1)  
Monitor Ed  
30 MAY 86  
0904  
FT Meade, MD.

873001  
815381

---

A ACROSS  
HARD  
13 ———

873001  
815381

---

A across  
hard  
B land  
A. Pour  
rough  
way  
B —

873001

815381



A across  
hard

B land

A. up  
ang  
across  
hard  
series  
man made

B structure.

S2

gray

Brown

Cherry

light colored

rough

granular

smooth

slut smell  
slimy smell

AOL Break  
Like An  
Acidic smell

ASHY smell

AOL Break  
POTASH.

CHALKY TASTE.

AOL BREAK  
TASTE LIKE  
DIRT.

CA-TA - LUNK  
Kee - Kee - Kee

Sound.

WARM  
HUMID  
CLEAR

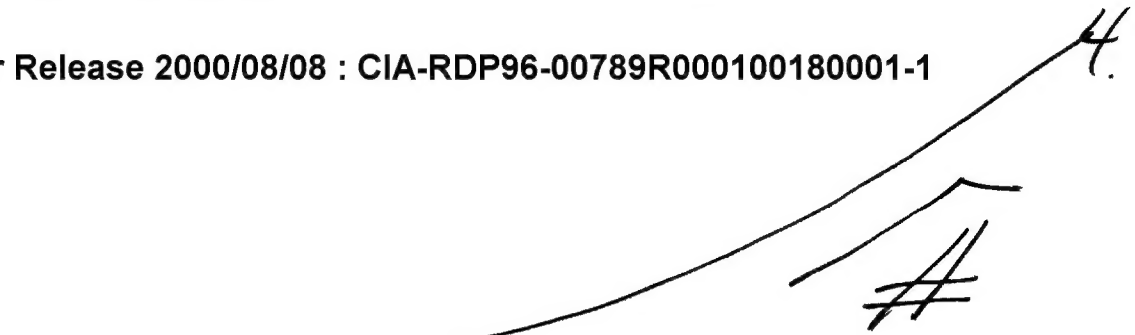
LARGE  
WIDE  
OPEN

AF Break  
I feel like  
I'm outside. &  
am not really  
impressed.

8606

873001

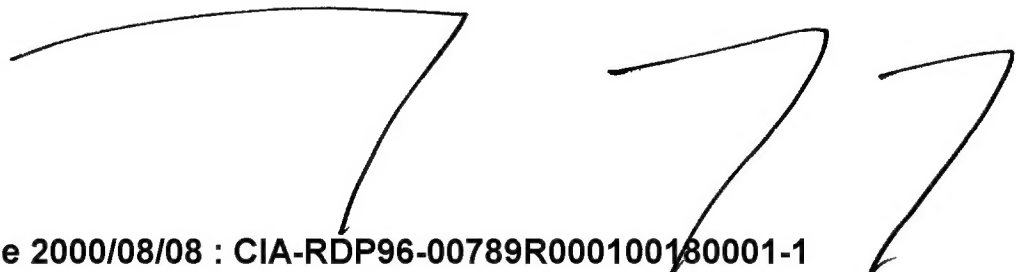
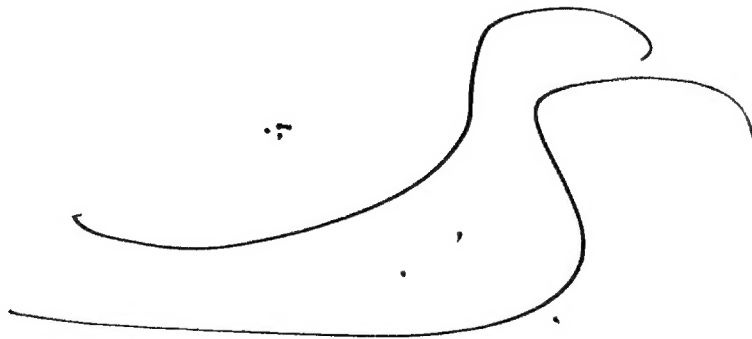
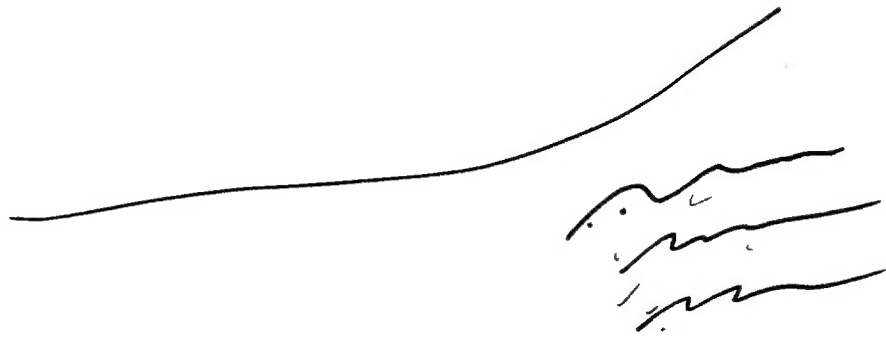
815381



CONFUSION  
BREAK.

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A across  
sloping up  
hard

B Lens

A. wavy  
soft  
stroke  
B —

A. hard  
across  
running along

B —

A across  
soft

B —

A. across  
flat

B wide

4 am  
amb  
dun  
rues  
ma meat  
B sturstein

A dears  
moving  
B —

S 2

TO MACH  
BREAK

yellow  
BRIGHT

A.L. BREAK  
ENERGY

52

7

ORANGE

HOT

AOL BREAK  
sulphur like  
smell

LIKE A. BURNING  
smell

SHA - SHA - SHA Sound

CONFINED S-Y

ACROSS

LOW

HICK

NARROW

LONG

JAGGED

TRANS-ORANGE S-Y

AT BREAK  
I feel confused,  
very edgy, like  
my nerves are  
raw. very much  
on edge.

BRIGHT

INTERMITTENT  
SHIFTING.

CONSTRYING  
OR  
CONSTRUCTING.

LONG

CROSSING

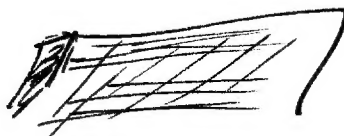
CUPID PINK, TY  
CULPURT

DOIN

DEGRADED  
CHANNELLED

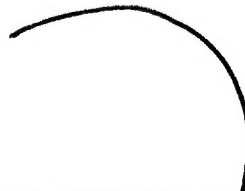
BLACK

BARRIER



SK

BOUNDARY





SA  
AN

CIRCULAR  
ROUNDING

AT BREAK  
VERY HEAVY  
VERY EXCITING

CONCENTRIC  
E

VARYING  
SIZES

LARGER  
LARGER

EXPANDING

LIFE FORCE

"GROSS"

TUMBLING

FOR REE  
TUMBLING

SHIMMERING

LARGE

LOUD

LIMPID

LACROSS

TOWERING

COLORIAL

AOE IRACII  
ORTHAPEDIC

COLORLESS

CONFUSION

CONSTRICTING

CONSTRICTION

CIRCULATION

DEMI SOMETHING

EXPECTANT FEELING

HOPEFUL FEELING

WATCHFUL

SEMI- DETECTED FEELING

SUNKEN

CHER- - -

CUSHIONED



PROTECTED

LATERAL


OBJECTS  
EMANATIONS ?

GLEAM  
REFLECTION  
HEAT WAVE

SHIMMERING  
OBJECTS  
EMANATIONS ?

~~SENT~~  
SH

ATTRIBUTES  
EMANATIONS?

SENT - TRANSPARENT  
IN AND OUT  
SHIFTING  
CHANGING  
MODULATION  
WAVES 

BILLOWS  
PUFFS  
BRACKETTS  
ANCHORS  
COMATOSE

SHIMMERING  
SUBJECTS  
EMANATIONS?  
CLOUD  
CONTROL  
DEPARTMENT

12

SHIMMERING

TOPICS

EMANATIONS?

LAST

FOSSILIZED

UNENCUMBERED

ADEQUATE

ON-GOING

FUTURE USE

SUBMARINE

SUB-TROPICAL

SLICE

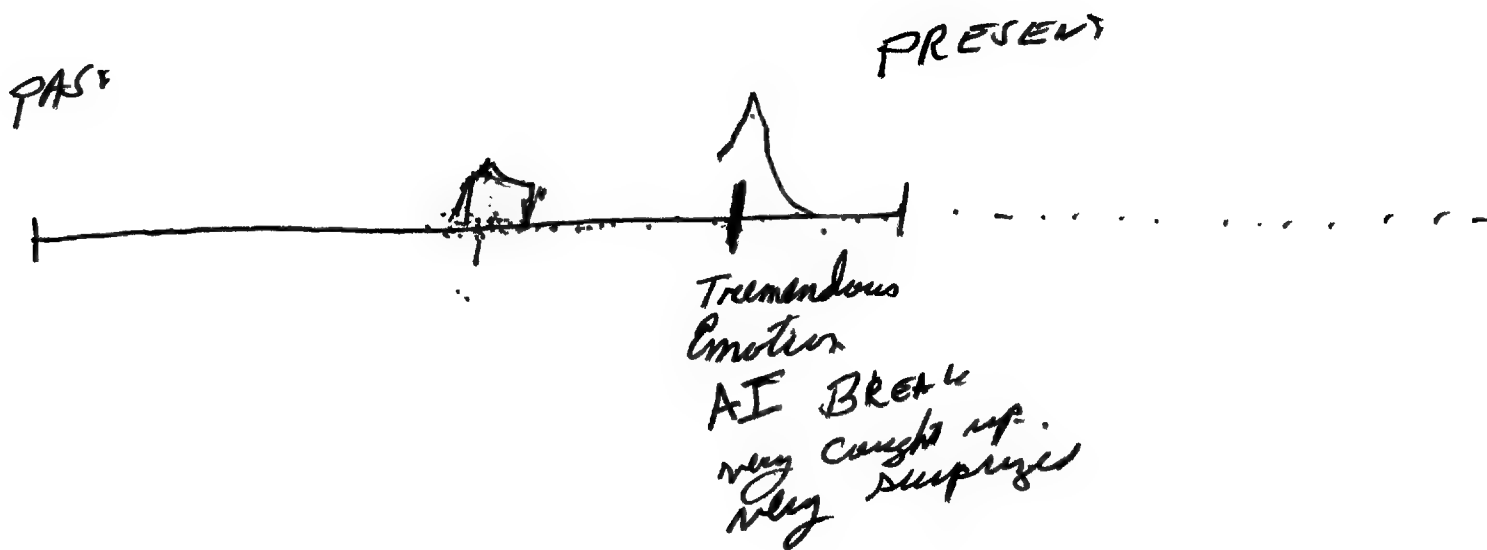
SHOOT OFF

SEGREGATED

SIGNALLED

SHUT-IN

AOL BRUNY  
STYDID.



S2

D

AI

EI

T

I

AOL

AB

L/W INTERFACE

CALM  
BLUE  
LIGHT

LIGHT

PROGRESSIVE

YOUNG People

EXCITEMENT

SURGE

CLEAN  
WHITE

CENTERING  
ISOLATING

AOL BREAK  
CALIFORNIA.

MOVEMENT  
CO-ORDINATION

CIVILIAN. FEELING  
LIKE AN ACADEMIC FEELING  
FEELING OF A LOT FREEDOM  
HERE IN THIS  
AREA.

FEELING OF OFF THE  
BEATEN PATH.

GOALS ARE GENERAL IN  
NATURE HERE

LIKE A CALIFORNIA  
FEELING.

TOWERING

TRANSITORY

FADING IN + OUT

CHANGE IN

PROSPECTS

PANEL

MEASUREMENT

SK

SIMULTANEOUS EVENTS

UNFORSEEN VARIABLES

ADJUSTMENTS

EXCITEMENT

BEWILDERMENT

BASES

DEVULGING

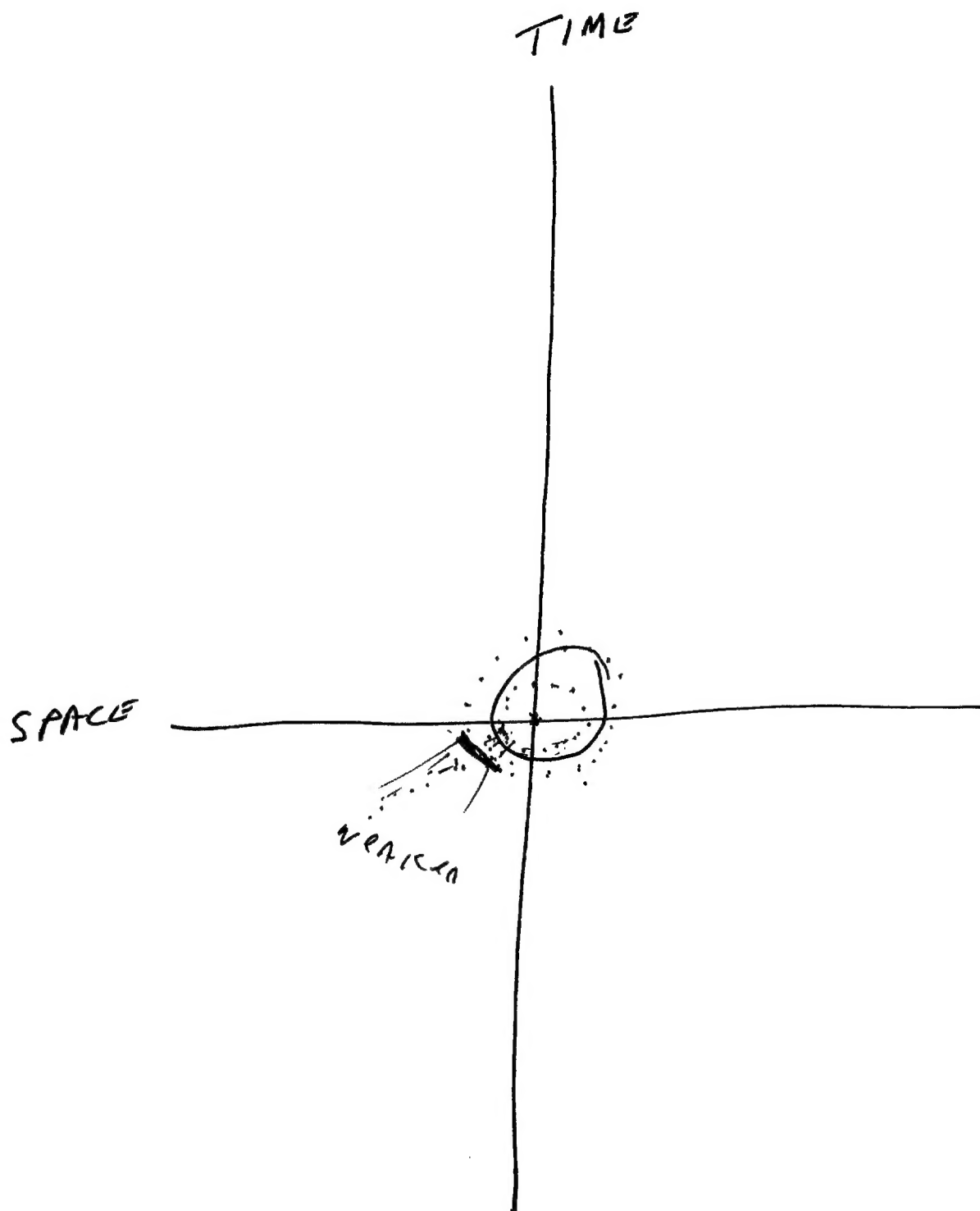
ROOF

LIKE A  
ROOFLIKE A  
SEEDA FEELING OF SPANNING  
NUMEROUS ENDS

ALLUVIATION

AOL BREAK  
DOME IN  
LIGHT





S2 D AI EI T I AOL AS

WARM  
ELECTRIC

SHIFTING  
ALTERATING

WEIGHT  
Heavy

COMPRESS

AI BREAK  
FEEL LIKE I  
AM BEING  
SQUASHED

CRACKLING

BALLOONING

A  
AI BREAK  
NAUSEA

CLEAVING  
FEELING OF WEIGHTLESS



INVERTED CLAP

BLACK

RIPPLES



LIKE A CIND

TRANSMITED

LINKED IN A CHAIN



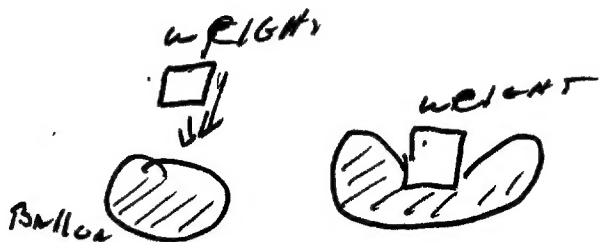
SUBSIDING

I suspect the event has something to do with Energy. The event is of varying size but appears to be large and larger. Perhaps even TOWERING. There appears to be some sort of BARRIER OR BOUNDARY ASSOCIATED WITH THE EVENT. THERE IS A CULPERT AND CUPIDITY. SOMETHING IS SHIMMERING HERE. This may have to do with modulation, <sup>WAVES</sup> ~~waves~~ and a shifting. There appears to be some sort of anchor or ~~and~~ ~~Bracket~~ ~~air~~.  
Appears to be some sort of ANCHOR AND/OR BRACKET HERE. THERE IS A LAND WATER INTERFACE HERE.

IN THE PLANNING PHASE LEADING TO THE EVENT THERE WAS A LOT OF FREEDOM ALLOWED. PEOPLE INVOLVED WERE MAINLY YOUNGER, PERHAPS IN 30s. THEY WERE CIVILIANS AND THERE IS AN ALMOST ACADAMIAN FEELING HERE. THEIR GOALS WERE GENERAL AND THEY WERE ALLOWED TO PROCEED "OFF THE BEATEN PATH." IT REMINDS ME OF A CALIFORNIA RESEARCH CENTER. AT THIS POINT WORK MAY HAVE HAD SOMETHING TO DO WITH

THERE IS A FEELING OF  
 FADING IN AND OUT. TRYING TO  
 MEASURE THE EVENT OR SOMETHING  
 AT EVENT. THERE WERE SIMULTANEOUS  
 EVENTS OCCURRING AND UNFORSEEN  
 VARIABLES. ADJUSTMENTS ARE IMPORTANT.  
 THERE WAS EXCITEMENT AND BEWILDER-  
 MENT. I DO NOT SENSE ANY FEAR

AT EVENT THERE IS A  
 FEELING OF SHIFTING ALTERATING. THERE  
 IS A COMPRESSION, LIKE A HEAVY  
 WEIGHT PUSHING DOWN ON A BALLON  
 AND THE AIR BEING FORCED TO THE  
 SIDES



THERE IS A CLEAVING AND THEN  
 A SENSE OF WEIGHTLESSNESS. IT MAKES  
 ME NASSOUS. THERE IS AN INVERTED  
 CLAP (NFI)

I HAVE THE FEELING THAT THIS  
 IS THE SEED OR SOURCE OF SEVERAL  
 DIFFERENT RESULTS OR ENDS